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LIBRARY NOTES

THE Ryerson Library has recently purchased a book of text and plates on the *Painting and Minor Arts of Siena*. One of the first-born schools of Italian painting, the Sienese School preserved always the naïveté which characterized its earliest days. Duccio and Ugolino, the early leaders, are known as the painters of panels. Duccio particularly stands between the old and the new world, his aims almost identical with those of his artistic ancestors of the Byzantine school, yet animated by the spirit we know as Gothic. His successor was Simone Martini, the great master of Siena's golden age, who brought to his work religious emotion and decorative charm. Following him came Beccafumi and Baldassare Peruzzi, the last of the distinguished Sienese painters. The "minor arts" embraced majolica with its famous oak-leaf pattern, miniature painting, the exquisite craft of the goldsmith, wood-carving, and the work of Pastorino Pastorini, Siena's one great medalist. Among the plates, which comprise the greater part of the volume, are examples of every period of the city's artistic history.

NOTES

P A I N T I N G S ACQUIRED—
Two paintings have recently been added by the Friends of American Art to their collection in the Art Institute: "The Fates gathering in the stars," by Elihu Vedder (on exhibition in gallery 25), and "From the upper terrace," a landscape by J. H. Twachtman. The landscape was painted about 1890 in

Greenwich, Connecticut; it shows in the middle distance the artist's own home, in which Mrs. Twachtman still lives.

THE LECTURERS—The Scammon Lectures, to be delivered in April by James Parton Haney, of New York, are listed briefly in the calendar on page 31. Titles in full and synopses will be given in the March BULLETIN.

"Applying art to life" is the subject of Ross Crane's lecture on March 4, and a month later (April 22) he will talk on "Art as a city builder."

"Heraldry," always a romantic and appealing subject, will be presented March 11 by Wallace Rice, writer of prose, verse, and plays, editor, compiler, and ex-journalist, who has made Chicago his home since 1861. After his graduation from Harvard he was admitted to the bar in Chicago. From 1890 to 1910 he served as labor reporter of the *Herald*, dramatic critic of the *Tribune*, book reviewer of *Chap-Book*, and in various other journalistic capacities.

Charles Theodore Carruth's lecture on "Il beato Angelico," delivered here last year, evoked popular approval, and this spring two more of his series on the Florentine Renaissance will be given: March 18 a lecture on Domenico Ghirlandaio, the great Florentine wall painter, with a picture chronicle of the Medici court; April 25 a lecture on Sandro Botticelli, the unique interpreter of the spirit of the Renaissance. Mr. Carruth, a resident of Cambridge, Mass., is Staff Lecturer of the Society for the Extension of University Teaching, Philadelphia. Educators and lecturers of prominence have given him warm